

# TARENTELLA LATINA

Musique de  
M. PRUVOT et A. MUSICHINI

T° Tarentelle  $\text{♩} = 133$

o-----  $\overset{>}{\text{Do7}}$  o-----  $\overset{>}{\text{FaM}}$  o-----  $\overset{>}{\text{Do7}}$   $\overset{>}{\text{Do7}}$   $\overset{>}{\text{FaM}}$  o-----

$\text{FaM}$   $/\text{Fa}\#7\text{dim}$   $\text{Do7}$   $\text{FaM}$

$\text{FaM}$   $/\text{Fa}\#7\text{dim}$   $\text{Do7}$  6° Al Coda  $\text{FaM}$  1.  $\text{FaM}$  2.  $\text{FaM}$   $/\text{Fa}7$

$\text{SibM}$   $\text{SibM}$   $/\text{Si}7\text{dim}$   $\text{Fa7}$   $\text{SibM}$

$\text{SibM}$   $/\text{Si}7\text{dim}$   $\text{Fa7}$  1.  $\text{SibM}$  2.  $\overset{>}{\text{SibM}}$  o-----

$\text{FaM}$   $/\text{Fa}\#7\text{dim}$   $\text{Do7}$   $\text{FaM}$

$\text{FaM}$   $/\text{Fa}\#7\text{dim}$   $\text{Do7}$  1.  $\text{FaM}$  2.  $\overset{>}{\text{FaM}}$   $\overset{\wedge}{\text{Do7}}$

$\text{Fam}$   $\text{Do7}$   $\text{Fam}$

$\text{Do7}$  1.  $\text{Fam}$  2.  $\overset{>}{\text{FaM}}$  o-----  $\text{2fois}$   $\text{FaM}$

$\text{Do7}$   $\overset{>}{\text{FaM}}$   $/\overset{>}{\text{Do7}}$   $\overset{>}{\text{FaM}}$   $/\overset{>}{\text{Do7}}$   $\overset{>}{\text{FaM}}$  o-----  $\overset{>}{\text{FaM}}$   $\overset{>}{\text{FaM}}$   $\overset{>}{\text{FaM}}$

CODA  $\text{FaM}$

# Tarentella latina

## Accordéon 2

Musique de :  
Alain Musichini &  
Michel Pruvot

The musical score is written for an accordion in 6/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains the initial melody. The second staff includes a section marked with a double bar line and a repeat sign, followed by a Coda symbol. The third staff features two first and second endings, with triplets indicated by a '3' below the notes. The fourth staff continues with more triplets and a first ending. The fifth staff shows a second ending. The sixth staff has two first and second endings. The seventh staff includes two first and second endings, with a repeat sign and a double bar line. The eighth staff is marked with a Coda symbol and contains a final melodic phrase. The ninth staff concludes the piece with a final ending.